

**Fashion Design (16)**

**Course structure of Diploma in Textile Engineering 2022 Probidhan**  
Specialization: Fashion Design

1st Semester

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21111	General Textile Processing -I	2	3	3	40	60	100	25	25	50	150
2	25711	Bangla-I	2	0	2	40	60	100	-	-	-	100
3	25712	English-I	2	0	2	40	60	100	-	-	-	100
4	25812	Physical Education & Life Skill Development	0	3	1	-	-	-	25	25	50	50
5	25911	Mathematics -I	3	3	4	60	90	150	25	25	50	200
6	25912	Physics-I	3	3	4	60	90	150	25	25	50	200
7	25914	Chemistry-I	2	3	3	40	60	100	25	25	50	150
8	27011	Basic Workshop Practice	-	3	1	-	-	-	25	25	50	50
<b>Total</b>			<b>14</b>	<b>18</b>	<b>20</b>	<b>280</b>	<b>420</b>	<b>700</b>	<b>150</b>	<b>150</b>	<b>300</b>	<b>1,000</b>
<b>Total Period</b>					<b>32</b>	<b>4</b>						
<b>Theory:Practical (Ratio)</b>			<b>43.8%</b>	<b>56.3%</b>								

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2nd Semester

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21121	General Textile Processing -II	2	3	3	40	60	100	25	25	50	150
2	25721	Bangla-II	2	0	2	40	60	100	-	-	-	100
3	25722	English-II	2	0	2	40	60	100	-	-	-	100
4	25842	Accounting & Cost Management	3	0	3	60	90	150	-	-	-	150
5	25921	Mathematics -II	3	3	4	60	90	150	25	25	50	200
6	25922	Physics-II	3	3	4	60	90	150	25	25	50	200
7	25924	Chemistry-II	2	3	3	40	60	100	25	25	50	150
8	26611	Computer Office Application	0	6	2	-	-	-	50	50	100	100
<b>Total</b>			<b>17</b>	<b>18</b>	<b>23</b>	<b>340</b>	<b>510</b>	<b>850</b>	<b>150</b>	<b>150</b>	<b>300</b>	<b>1,150</b>
<b>Total Period</b>					<b>35</b>							
<b>Theory:Practical (Ratio)</b>			<b>48.6%</b>	<b>51.4%</b>								

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3rd Semester

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21011	Engineering Drawing	0	6	2	-	-	-	50	50	100	100
2	21131	Natural Textile Fibre	2	0	2	40	60	100	-	-	-	100
3	21132	Yarn Manufacturing-I	3	3	4	60	90	150	25	25	50	200
4	21231	Fabric Manufacturing-I	3	3	4	60	90	150	25	25	50	200
5	21631	History of Art & Fashion	2	0	2	40	60	100	-	-	-	100
6	21632	Fundamentals of Art & Design	0	6	2	-	-	-	50	50	100	100
7	26711	Basic Electricity	3	3	4	60	90	150	25	25	50	200
<b>Total</b>			<b>13</b>	<b>21</b>	<b>20</b>	<b>260</b>	<b>390</b>	<b>650</b>	<b>175</b>	<b>175</b>	<b>350</b>	<b>1,000</b>
<b>Total Period</b>					<b>34</b>							
<b>Theory:Practical (Ratio)</b>			<b>38.2%</b>	<b>61.8%</b>								

**Fashion Design (16)**

4th Semester

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21141	Textile Testing & Quality Control-I	3	3	4	60	90	150	25	25	50	200
2	21142	Man Made Fibre & Filament	2	0	2	40	60	100	-	-	-	100
3	21143	Yarn Manufacturing-II	3	3	4	60	90	150	25	25	50	200
4	21241	Fabric Manufacturing-II	3	3	4	60	90	150	25	25	50	200
5	21341	Wet Processing-I	3	3	4	60	90	150	25	25	50	200
6	21441	Apparel Manufacturing-I	3	3	4	60	90	150	25	25	50	200
7	25811	Social Science	2	0	2	40	60	100	-	-	-	100
<b>Total</b>			<b>19</b>	<b>15</b>	<b>24</b>	<b>380</b>	<b>570</b>	<b>950</b>	<b>125</b>	<b>125</b>	<b>250</b>	<b>1,200</b>
<b>Total Period</b>					<b>34</b>							
<b>Theory:Practical (Ratio)</b>			<b>55.9%</b>	<b>44.1%</b>								

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**5th Semester**

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21151	Textile Testing & Quality Control-II	3	3	4	60	90	150	25	25	50	200
2	21251	Fabric Structure & Design	3	3	4	60	90	150	25	25	50	200
3	21351	Wet Processing-II	3	3	4	60	90	150	25	25	50	200
4	21451	Apparel Manufacturing-II	3	3	4	60	90	150	25	25	50	200
5	21651	Principles of Design	0	6	2	-	-	-	50	50	100	100
6	26811	Basic Electronics	2	3	3	40	60	100	25	25	50	150
<b>Total</b>			<b>14</b>	<b>21</b>	<b>21</b>	<b>280</b>	<b>420</b>	<b>700</b>	<b>175</b>	<b>175</b>	<b>350</b>	<b>1,050</b>
<b>Total Period</b>					<b>35</b>							
<b>Theory:Practical (Ratio)</b>			<b>40.0%</b>	<b>60.0%</b>								

**Fashion Design (16)**

**6th Semester**

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21661	Fashion Illustration & Accessories Design	0	6	2	-	-	-	50	50	100	100
2	21662	Draping	0	6	2	-	-	-	50	50	100	100
3	21663	Surface Ornamentation	0	6	2	-	-	-	50	50	100	100
4	21664	Digital Fashion Design	0	6	2	-	-	-	50	50	100	100
5	21665	Fashion Forecasting & Trend Analysis	2	0	2	40	60	100	-	-	-	100
6	25851	Principle of Marketing	2	0	2	40	60	100	-	-	-	100
7	25915	Statistics	2	0	2	40	60	100	-	-	-	100
8	29041	Environmental Studies	2	3	3	40	60	100	25	25	50	150
<b>Total</b>			<b>8</b>	<b>27</b>	<b>17</b>	<b>160</b>	<b>240</b>	<b>300</b>	<b>225</b>	<b>225</b>	<b>450</b>	<b>850</b>
<b>Total Period</b>					<b>35</b>							
<b>Theory:Practical (Ratio)</b>			<b>22.9%</b>	<b>77.1%</b>								

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Specialization: Fashion Design

7th Semester

Fashion Design (16)

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21671	Computer Aided Design & Manufacturing (CAD/CAM)	0	9	3	-	-	-	75	75	150	150
2	21672	Fashion Design Portfolio and Collection	0	12	4	-	-	-	100	100	200	200
3	21673	Fashion Photography	0	6	2	-	-	-	50	50	100	100
4	21674	Fashion Merchandising	2	0	2	40	60	100	-	-	-	100
5	21675	Sustainable Fashion	2	0	2	40	60	100	-	-	-	100
6	25831	Business Communication	2	0	2	40	60	100	-	-	-	100
7	25853	Innovation & Entrepreneurship	2	0	2	40	60	100	-	-	-	100
<b>Total</b>			<b>8</b>	<b>27</b>	<b>17</b>	<b>160</b>	<b>240</b>	<b>400</b>	<b>225</b>	<b>225</b>	<b>450</b>	<b>850</b>
<b>Total Period</b>					<b>35</b>							
<b>Theory:Practical (Ratio)</b>			<b>22.9%</b>	<b>77.1%</b>								

Fashion Design (16)

8th Semester

Sl. No.	Subject		Period Per Week		Credit	Marks Distribution						Grand Total
						Theory Assessment			Practical Assessment			
	Code	Name	Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	21681	Industrial Training	-	24	8	-	-	-	200	200	400	400
2		Graduation Project Presentation	-	12	4	-	-	-	100	100	200	200
<b>Total</b>			<b>-</b>	<b>36</b>	<b>12</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>300</b>	<b>300</b>	<b>600</b>	<b>600</b>
<b>Total Period</b>					<b>36</b>							
<b>Theory:Practical (Ratio)</b>			<b>0.0%</b>	<b>100.0%</b>								

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Summary Structure (All Semester)

Sl. No.	Semester	Period Per Week		Credit	Marks Distribution						Grand Total
					Theory Assessment			Practical Assessment			
		Theory	Practical		Continuous	Final	Total	Continuous	Final	Total	
1	1st Semester	14	18	20	280	420	700	150	150	300	1,000
2	2nd Semester	17	18	23	340	510	850	150	150	300	1,150
3	3rd Semester	13	21	20	260	390	650	175	175	350	1,000
4	4th Semester	19	15	24	380	570	950	125	125	250	1,200
5	5th Semester	14	21	21	280	420	700	175	175	350	1,050
6	6th Semester	8	27	17	160	240	300	225	225	450	850
7	7th Semester	8	27	17	160	240	400	225	225	450	850
8	8th Semester	-	36	12	-	-	-	300	300	600	600
<b>Total</b>		<b>93</b>	<b>183</b>	<b>154</b>	<b>1,860</b>	<b>2,790</b>	<b>4,550</b>	<b>1,525</b>	<b>1,525</b>	<b>3,050</b>	<b>7,700</b>
<b>Total Period</b>				<b>276</b>							
<b>Theory:Practical (Ratio)</b>		<b>33.7%</b>	<b>66.3%</b>								